



Ashbourne Primary School Creativity Action Plan 2024-2025

Strengths from last year:

- The creativity topic has been embraced by everyone!
- All children spoke with enthusiasm about the Creativity topic
- All children could talk about an artist and discuss facts, techniques and how they have used their own imagination to produce work
- Children have been given time and opportunities to practise to improve their skills
- Weekly PRAISE certificates linked to Creativity topic where possible
- Teachers have carefully planned in lots of opportunities for the children to explore their creativity
- Creativity has been shown in most areas of the curriculum
- Teacher led Outdoor Learning proves to be really popular across all year groups

Development points from last year:

- Creative writing – increase enjoyment & link with SIP
- Workshops/visitors – teaching skills
- Include more female artists when choosing artist for class focus

Priorities for this year

1. Consider the use of female artists again next year – only a couple of female artists were focused on
2. Ensure there is continuity with posting activities/events on Dojo e.g. some classes have posted nearly all activities, whereas some classes have posted a few
3. Is there a local artist we could study in the future?
4. Creative writing as a morning starter in all classes at least once a week

Success Criteria

- At least 3 classes will focus on a female artist
- All classes to post on Dojo at least twice throughout Arts Week
- At least one class to focus on a local artist
- All classes to do creative writing as a morning starter once a week, during Creativity topic

Actions towards priorities	Lead person	Performance milestones	Monitored by	Monitoring strategy	Resources/finance CPD
1.1 Inform staff of 'Once Upon a Picture' to be used once a week for creative writing	JE	Summer term	JE	Staff voice	
1.2 All EYFS and KS1 children perform in infant Nativity	JE/MC/SP/VT/VH	Autumn term	JE/SP	Whole school performance/pupil voice	
1.3 All children perform during poetry festival	JE	Autumn term	JE	Whole school performance/pupil voice	
1.4 All children perform in Music Festival	JE	Summer term	JE	Whole school performance/pupil voice	
1.5 All children engage with Arts weeks	JE	Summer term	JE	Pupil voice	ARTS resources to be ordered Staff meeting time
1.6 Y6 pupils taught to play instrument weekly by Music Partnership teacher. Perform in concerts (ukelele)	KD/BA	Termly	JE	Visitor timetable	Payment to Music partnership Music monitoring
1.7 All KS2 children invited to audition for Summer Play	NV/JE/VT/SP	Spring term	NV/JE/VT/SP	Record of children who auditioned	
1.8 Selected KS2 children to perform Summer Play to school and parents	NV/JE/VT/SP	Spring term	NV/JE/VT/SP	Whole school performance	
1.9 5VT to learn musical instrument-recorders	NV/ST	Spring term	NV/ST/JE	Perform in Music Festival	Music monitoring
2.0 All classes to teach x 2 Charanga units over the year	JE/teachers	Termly	JE	Evidence of planning and teaching	Music monitoring
2.1 Monitor coverage on yearly overviews	JE	Termly	JE	Highlighted overviews	Leadership time
2.2 Use of rhymes and songs to recall key concepts (memory minute)	JE/teachers	Termly	JE	Termly monitoring across school	Memory minute monitoring