

# ASHBOURNE PRIMARY SCHOOL READING SPINE

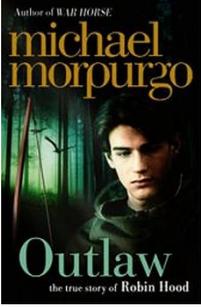
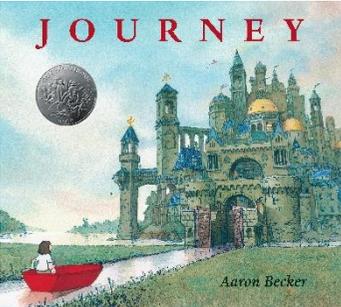
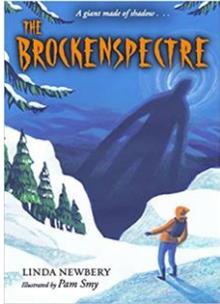
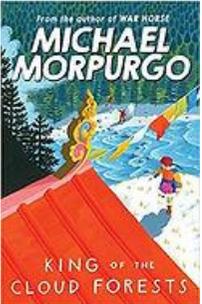
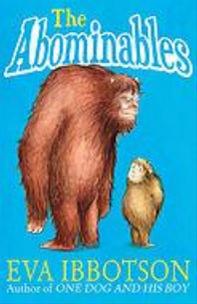


## Year 5 Reading Spine

<p><b>AUTUMN 1 – AMAZING AMERICAS (WELLBEING)</b></p>	The cover of 'The Promise' by Nicola Davies, illustrated by Laura Carlin. It shows a young boy in a plaid shirt and blue pants, looking down at a small object on the ground. The title 'THE PROMISE' is written in a stylized font.	The cover of 'Little People, BIG DREAMS: Frida Kahlo'. It features a colorful illustration of Frida Kahlo's face and upper body, wearing her signature red dress and floral headpiece.	The cover of the 'National Geographic United States Encyclopedia'. It features a large, detailed illustration of a bald eagle with its wings spread, perched on a branch. The title 'UNITED STATES ENCYCLOPEDIA' is prominent, with the subtitle 'AMERICA'S PEOPLE, PLACES, AND EVENTS' below it.
<p><b>AUTUMN 2 – ANCIENT MAYANS (COMMUNICATION)</b></p>	The cover of 'The Chocolate Tree' by Linda Lowrey and Richard Keep. It features a vibrant, colorful illustration of a tree with a dragon-like creature wrapped around it. The title 'THE CHOCOLATE TREE' is written in large, bold letters.	The cover of 'Time Travel Guides: The Maya and Chichén Itzá'. It shows a colorful illustration of the Chichén Itzá pyramid and several people in traditional Mayan attire. The title 'THE MAYA and Chichén Itzá' is written in a playful font.	The cover of 'The History Detective Investigates: Mayan Civilization'. It features a collage of Mayan art and a large illustration of the pyramid of Chichén Itzá. The title 'MAYAN CIVILIZATION' is written in large, bold letters.
<p><b>SPRING TERM – JOURNEYS (DIVERSITY)</b></p>	The cover of 'The Journey' by Francesca Sanna. It features a colorful illustration of a group of people, including children and adults, surrounded by suitcases and travel items. The title 'The Journey' is written in a large, elegant font.	The cover of 'The Arrival' by Shaun Tan. It features a dark, atmospheric illustration of a man in a hat and coat standing next to a suitcase, with a white swan-like creature nearby. The title 'The ARRIVAL' is written in a classic serif font.	The cover of 'Welcome to Nowhere' by Elizabeth Laird. It features a simple illustration of a person standing on a path that leads to a city in the distance. The title 'WELCOME TO NOWHERE' is written in large, bold, orange letters.

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<p><b>SPRING TERM – JOURNEYS (DIVERSITY)</b></p>	  
<p><b>SUMMER 1 – MOUNTAINS (CREATIVITY)</b></p>	   
<p><b>SUMMER 2 – ANCIENT GREECE (ASPIRATIONS)</b></p>	